

MAIDSTONE MUSIC FESTIVAL 2017

25 & 26 November 2017 at Invicta Grammar School, Maidstone

ESSENTIAL INFORMATION FOR YOUNG PERSONS WISHING TO ENTER MAIDSTONE YOUNG MUSICIAN 2018

• The only gateway to entering the Maidstone Young Musician Competition is via the educative Maidstone Music Festival. Prospective candidates for the Young Musician Competition must satisfy Rotary International's entry criteria which include maximum age; geographical location of home or place of music lessons; and a sufficiently high standard of performance (in the opinion of the adjudicators) in one or more of the Festival's appropriate competitive solo classes.

Enquiries concerning the Competition and its criteria should be made to: carolvizzard@gmail.com, Bryan.Frost@btinternet.com, or **01634 814292**.

• To enter the Festival's classes you must consult and select from the 32-page **MMF17 Syllabus** (which does not have to be printed), and submit a completed **MMF17 Entry Form** (which does have to be printed) to the Festival office. These essential documents may be downloaded from the MMF website: www.maidstonemusicfestival.org.uk, or can be e-mailed to you if you contact the MMF secretary, Robert Greenham: robert@maidstonemusicfestival.org.uk, or phone **01622 750943**.

• You are strongly advised to seek guidance from your music teacher when using the Syllabus to select classes and choose pieces of music. Your entry form must be completed, signed and submitted by either a parent, guardian or your music teacher, enclosing payment for the classes selected.

• Every year, MMF offers a very large range of expertly adjudicated classes for hundreds of amateur musicians of all ages and levels of ability, and you are free to enter as many classes as you wish. Many Festival classes are non-competitive, and many are for duets and ensembles. But, with respect to your goal to be entered for the Young Musician Competition, you must enter at least one class from the range of **appropriate competitive solo classes**, for it is your performance in this, or these, that will contribute to your eligibility. Such classes are offered within the following six categories of instruments, and are listed on the next page:

Piano; Strings (bowed/plucked); **Wind** (woodwind/brass/recorders); **Voice; Accordions/Concertinas; Solo Versatility** (2 or 3 different categories of instrument)

NB There are no classes for percussion instruments, electronic keyboards, organs, or electrically amplified instruments.

IMPORTANT

The CLOSING DATE for receipt of entries is Monday 9 October 2017

APPROPRIATE COMPETITIVE SOLO CLASS NUMBERS in MMF17 FOR YOUNG PERSONS WISHING TO ENTER MAIDSTONE YOUNG MUSICIAN 2018

This information relates to the **MMF17 Syllabus***

Piano

Own Choice Classes 101 to 105
Grade Classes 106 to 112
Recital Classes 113 to 117
Open Classes 118 to 122

Strings (bowed/plucked)

Own Choice Classes 201 to 205
Grade Classes 211 to 215
Recital Classes 216 to 220
Traditional Music 221
Open Classes 222 to 227

Wind (woodwind/brass/recorders)

Own Choice Classes 401 to 405
Grade Classes 411 to 415
Recital Classes 416 to 420
Traditional Music 421
Open Classes 422 to 427

Accordions/Concertinas

Own Choice Solo Classes 501 to 505
Grade Classes 506 to 510
Recital Classes 511 to 515

Solo Versatility

Solo on Multiple Instruments 625 & 626

Voice (Singing)

Age Group Classes 701 to 704
Grade Classes 705 to 708
Recital Classes 709 to 712
Songs from Shows 713 to 716
Traditional Folk Song 717 to 720
Pop Song – Acoustic 727 to 729
Self-accompanied Singing 748 to 750

* The **MMF17 Syllabus** may be downloaded from the MMF website: www.maidstonemusicfestival.org.uk, or can be e-mailed to you if you contact: info@maidstonemusicfestival.org.uk or **01622 750943**.